

STUDY GROUPS 2013-2014

There are **23 FABULOUS STUDY GROUPS** this year! Only BNC members may attend study groups, and the ONE TIME payment for a study group card* allows you to go to all of the groups. *Some Study Groups have an additional charge for materials or actual cost of event.* Join us to discuss interesting topics with interesting people!

Cost of study group card for **Annual Members is \$30**

Cost for Couples (must buy 2 cards) - \$50

Cost of study group card for **Life Members is \$40**

Pay for the card at Showcase, or mail check made out to BNC along with a stamped self-addressed envelope to:

Evie Batten @ 4837 Trout River Crossing, Ellenton, FL 34222

Questions? 941-479-4795 evie.batten@gmail.com

Guests may attend ONLY ONE session of a Study Group, then must purchase card.

JEWISH FILM SERIES

Leader: Jordan Shifrin

Registrar: Janet Tolbert jrt3501@yahoo.com 941-388-9624

Location: Keiser University 6151 Lake Osprey Drive, Lakewood Ranch

Dates: **Dec 18 - Jan 15 - Feb 19 - Mar 19 - Apr 23** Day: **WEDNESDAY** Time: 1:30-4:00

Dec 18 EVERYTHING IS ILLUMINATED A young Jewish man begins an exhausting quest, aided by a naïve Ukrainian translator, to find the righteous Gentile woman who saved his grandfather during the 1941 Nazi invasion of Poland.

Jan 15 FOREIGN LETTERS Ellie, a 12 year old immigrant girl from Israel is lonely and homesick. Life brightens when she meet Thuy, a Vietnamese refugee her age.

Feb 19 YOSSI & JAGGER Two Israeli soldiers try to find solace from the constant grind of war in this moving romantic drama.

Mar 19 BRIDE FLIGHT A romantic drama that charts the lives of 3 women who escape the gloom of post WWII Holland for what they hope will be a better life in New Zealand.

Apr 23 FREE MEN Getting by selling black market goods in 1939 Nazi occupied Paris, a young Algerian immigrant is arrested and made to become a police spy. He meets a beautiful Jewish Arab singer and his loyalties soon change.

KNIT 1 - PURL

Registrar: Barbara Brown richards442@gmail.com 941-373-3898

Location: **Picasso Moon Knitting Shop** 1542 Fruitville 941-954-8696

Dates: **Jan 20-Jan 27-Feb 2** Day: **MONDAY** Time: 10:00-12:00

Description: Participants will make a scarf which you can proudly wear at future BNC functions!

PARKING IS BEHIND THE STORE AND USE BACK ENTRANCE

MODERN NOVELS

Registrar: Helen Diton, Natalie Kaufman, Gladys Shapiro shapirosix@comcast.net 941-383-6385

Location: Roskamp 1226 N. Tamiami Trail Day: **MONDAY** Time: 9:45-11:30

Dates: **Oct 15 - Nov 11 - Dec 9 - Jan 13 - Feb 10 - Mar 10 - Apr 7 - May 11**

Oct 14 *The Light Between the Oceans* by M. L. Stedman Facilitator: Carol Magnus. This is a story of a lighthouse keeper and his wife who make one devastating choice that forever changes two worlds. These compelling characters are seeking to find happiness in a world where there is no answers.

Nov 11 *Major Pettigrew's Last Stand* by Helen Simonson Facilitator: Barbara Katz. This novel takes place in a small village in the English countryside. Major Pettigrew loses his brother and sparks an unexpected friendship with Mrs. Ali, a Pakistani shopkeeper from the village. They are drawn together by shared love of literature and the loss of their respective spouses.

Dec 9 *The Emperor Was Divine* by Julie Otsuka Facilitator: Debbie Cohen. Pearl Harbor has been attacked. A woman and her children are going on a journey to Utah to an internment camp for "their own safety" until the war is over. The novel gives an intimate view of Japanese Americans during WW2.

***Also Dec 9** *The Buddha in the Attic* by Julie Otsuka Facilitator: Debbie Cohen This is a story of young women brought from Japan to San Francisco as "picture brides" nearly a century ago. This novel traces their journeys by boat, to their arrival in San Francisco, to the war and to raising their children, who will later reject their culture.

Jan 13 *The Submission* by Amy Wald Facilitator: Marilyn Wolfson. A jury gathers in Manhattan to select a memorial for the victims of a devastating terrorist attack. After deliberating, the jurors open the envelope of the winner to discover that he is an American Muslim. His fiercest defender on the jury is a sole widow name Claire Burwell. The press finds out and she is put under pressure by journalists, outraged family member, politicians and fellow jurors.

Feb 10 *Sweet Tooth* by Ian McEwan Facilitator: Lenore Weintraub. The plot is set in early 1970 England. Serona Frome, the beautiful daughter of an Anglican Bishop, has a brief affair with an older man during her final year at Cambridge. The story is set inside a cold war espionage operation, code name "Sweet Tooth". Plot has elements of a classic spy story.

Mar 10 *The Art of Hearing Heartbeats* by Jan-Phillipp Sendker. Facilitator: Barb Brown. This book spans the decades between 1950 and the present. A successful N.Y. lawyer suddenly disappears, without a trace, until his wife and daughter find a love letter written many years ago to a Burmese woman. The daughter travels to the woman's village and uncovers many things.

Apr 7 *Defending Jacob* by William Landay Facilitator: Judy Levinson. Jacob's dad, an assistant district attorney lives with his wife and son in a suburban Massachusetts county. A shocking crime shatters his life and he is blindsided when his 14 year old son is charged with murder.

May 11 *Storyteller* by Jodi Picoult Facilitated by Group. Sage Singer is a baker who works at night, trying to escape a reality of loneliness, bad memories, and the shadow of her mother's death. She meets an older gentleman in a grief support group and they strike up an unlikely friendship. Everything changes on the day the older gentleman confesses a long buried and shameful secret and he asks Sage for an extraordinary favor.

REEL DISCUSSION

Leader: Lenore Weintraub

Registrar: Janet Tolbert jrt3501@yahoo.com 941-388-9624

Location: Roskamp 1226 N. Tamiami Trail Day: **TUESDAY** Time: 1:30-3:30

Dates: **Nov 5 - Dec 3 - Jan 7 - Feb 4 - Mar 4 - April 1**

*Registrar will email two weeks before meeting with name of film to be discussed.

Participants are responsible for seeing each film independently prior to the discussion.

NONFICTION BOOK DISCUSSIONS

Leader/Facilitator - (see below)

Registrar: Evie Batten evie.batten@gmail.com 941-479-4795

Location: Roskamp 1226 N. Tamiami Trail Day: **MONDAY** Time: 1:30-3:30

Dates: **Nov 18 - Dec. 16 - Jan. 20 - Feb. 17 - Mar 17**

Nov 18 *When General Grant Expelled the Jews* by Jonathan Sarna (Sheila Rosenthal)

Riveting account of General Ulysses S. Grant's decision in the middle of the Civil War, to order the expulsion of all Jews from the territory under his command, and the reverberations of the decision on Grant's political career, on the Jewish Community, and on the American political process.

Dec 16 *The President's Club: Inside the World's Most Exclusive Fraternity* (Jordan Shifrin)

Chosen as Amazon's Best Books of April 2012 Time Magazine's Executive Editor, Nancy Gibbs and Washington Bureau Chief Michael Duffy trace the complicated story of "the world's exclusive fraternity," (the fraternity of sitting presidents and their predecessors). Among their secrets: How Jack Kennedy tried to blame Ike for the Bay of Pigs. How Richard Nixon conspired with Lyndon Johnson to get elected and then betrayed him.

Jan 20 *Between Silk and Cyanide* by Leo Marks (Sharon Morgan) Leo Marks, cryptographer

screenwriter, and playwright, writes about his experience as a cryptographer in World War II. He was recognized as a cryptographer of genius who revolutionized the code making techniques of the Allies and trained some of the most famous agents dropped into occupied Europe, including "the White Rabbit." He chronicles his obsessive quest to improve the security of agent's codes and how this crusade led to his involvement in some of the wars most dramatic and secret operations.

Feb 17 *Long Walk to Freedom: The Autobiography of Nelson Mandela: Long Walk to*

Freedom (Bill Batten) This is an autobiographical work written by Nelson Mandela in 1995. Mandela profiles his early life, coming of age, education and 27 years in prison. The last chapters of the book describe his political ascension and belief that the struggle continues against apartheid.

Mar 17 *The Orchid Thief* by Susan Orlean (Gail Shaivitz) From Florida's swamps to its courtrooms,

the New Yorker writer follows one deeply eccentric man's possibly criminal pursuit of an endangered flower. Determined to clone a rare ghost orchid, John Laroche leads the reader on an unforgettable tour of America's strange flower-selling subculture, along with the Seminole Indians who help him and the forces of justice who fight him.

TASTE OF ITALY II

Registrar: Rookie Shifrin rookies@me.com 941-907-0985

Location: **Oh Mamma Mia** 2324 Gulf Gate Drive

Date: **Dec 16** Evening: **MONDAY** Time: 6:00-8:30 pm

COST: **\$50.00 PER PERSON** (Due when you register because of guarantee.)

MAXIMUM: 19 PARTICIPANTS

Description: Watch master chef Guiseppi Urbano prepares gourmet feast before your eyes. He will share his private cooking techniques, food handling suggestions, and give you copies of each of the recipes. You will enjoy eating his dinner that will include two appetizers, one entre dish, one pasta dish, two glasses of wine, coffee or cappuccino and dessert and gratuity. Lots of laughs and Boun appetit!

GOLDEN AGE OF TV COMEDY NEW!

Leader: Jordan Shifrin

Registrar: Rookie Shifrin rookies@me.com 941-907-0985

Location: Roskamp 1226 N. Tamiami Trail

Dates: **Feb 27 - Mar 27** Evening: **WEDNESDAY** Time: 7:00-9:00 p.m.

Description: "What caused millions of Americans to go out and buy TV sets in 1953? Where were you on Tuesday nights? Return to the heyday of situation comedies and comedy variety shows when there were three networks, cigarette commercials, and writing was just short of brilliant. First the live shows and the film came with canned laughter, followed by the age of live studio audiences. Revisit the past with Lucy, Ralph, Uncle Miltie, Red, Jack and then Rob, Laura, Felix and Oscar, Sam and Diane, Alex and Latka and many more. Our favorite TV and Movie facilitator, Jordan Shifrin, will lead us down the path from the early beginnings of television comedy all the way to "the show about nothing". One laugh per minute, guaranteed.

JEWISH SHORT STORIES

Leader: (see below)

Registrar: Barbara Brown richards442@gmail.com 941-373-3898

Location: Roskamp 1226 N. Tamiami Trail Day: **TUESDAY** Time: 10:00-11:30

Dates: **Dec 17 - Jan 28 - Feb 25 - Mar 25**

This is a continuation of a series based on a Brandeis Syllabus. PROMISED LANDS: New Jewish American Fiction on Longing and Belonging, ed. by Derek Rubin (Brandeis University Press, 2010.) Available in paperback and kindle, online from amazon.com and other vendors.

Dec 17 *Shtetl World* by Dara Horn and *Potatoes* by Tova Mirvis.

Jan 28 *Avigdor of the Apes* by Steve Stern and *Toward Lithuania* by Joey Rubin.

Feb 25 *The Florida Sunshine Tree* by Melvin Jules Bukiet and *Remittances* by Joan Leegant.

Mar 25 *Leo's Squid* by Rivka Lovett and *Sovereignty* by Nessa Rapport.

IN THEIR OWN WORDS: SHINING A LIGHT ON WOMEN BEHIND BARS NEW!

Leader: Harriett Hendel

Registrar: Barb Sander neverbetterii@aol.com 941-536-0813

Location: Roskamp 1226 N. Tamiami Trail Day: **THURSDAY** Time: 2:00-3:30

Dates: **Feb 19- Feb 26 - Mar 19 - Mar 26 - Apr 2**

Cost: *Materials fee: \$3.00/person (for copies)*

This is a follow up to last season's "Literature From Behind The Wall: Prisoners Tell Their Stories". Participants will explore the writings of women who are or were incarcerated; put into prison for their political beliefs or for their crimes. These women include Margaret Sanger, Eugenia Ginzberg, Ethel Rosenberg, Judith Clark, Corrie Ten Boom, Ruth First and many others. Some were imprisoned by Stalin; others spent time in German prisons during World War I or in concentration camps during World War II. Some served their time in French prisons during the Revolution. A small number were put to death for what they believed. Each woman tells her story through poetry, essays or letters. Their words come from six anthologies of prison writings. Harriet Hendel taught creative writing for 4 years in a maximum security prison for 2400 men in upstate New York. She does volunteer work for The Innocence Project of Florida and with Project 180, a nonprofit group helping men released from prison.

CURRENT ISSUES

Leader: Mike Spring

Registrar: Kathy Gurvey kgurvey@aol.com 941-306-5303

Location: Roskamp 1226 N. Tamiami Trail Day: **FRIDAY** Time: 10:00-11:30

Dates: **Jan 24 - Feb 28 - Mar 28**

Description: Have something to say about what is happening in the world now? See something in the news that you want to discuss? This is the forum that you have been seeking. Join like-minded contemporaries in a moderated discussion group where your voice will be respectfully heard. Course leader Michael Spring has both moderated and participated in many Current Issues discussion groups at BNC Study Groups, LLA and other venues.

CURRENT THEATER

Leader: Carole Singer

Registrar: Fran Spring franspringny@hotmail.com 941-753-2211

Location: Roskamp 1226 N. Tamiami Trail Day: **WEDNESDAY** Time: 1:30-3:30

Dates: **Feb 26 - Mar 26**

Feb 26 - Discussion on "Other Desert Cities" (Jon Robin Baitz, Playwright).

Play runs Jan 15 - Feb 27.

Mar 26 - Discussion on "Philadelphia, Here I Come" (Directed by Frank Galati).

Play runs Jan 7-April 12.

MODERN PLAYS

Registrar: Janet Tolbert jrt3501@yahoo.com 941-388-9624

Location: Jewish Federation 580 McIntosh Road Day: **WEDNESDAY** Time: 10:00-11:30

Dates: **Dec 11 - Jan 8 - Feb 12 - Mar 12 - Apr 9**

Participants are responsible for reading each play prior to discussion.

Dec 11 *Vanya, Sonia, Masha and Spike* by Christopher Durang. Facilitator, Linda Baker. "A sunny play about gloomy people." "Durang fans ... watch a master of antic psycho-comedy play with Chekhov like a self-amusing cat toying with a tangled string." Winner of the 2013 Tony Award for Best Play.

Jan 8 *Other Desert Cities* by Jon Robin Baitz. Facilitators, Toni and Lou Trowitz. "Baitz's latest familial drama manages to be funny, cutting and illuminating. Secrets, lies and betrayal play out against a backdrop of Californian affluence and restraint. This is rich dysfunction—zingers are delivered with a whiskey chaser." Nominated Tony Award for Best Play, 2012, and finalist for the 2012 Pulitzer Prize.

Feb 12 *Harvey* by Mary Chase. Facilitator, Carole Kleinberg. "Elwood P. Dowd is an amicable alcoholic who claims to be friends with a "pooka," taking the form of a tall, imaginary rabbit whom Elwood calls Harvey. Elwood's sister, Veta Louise ... tries to commit Elwood to a sanitarium, but a comedy of errors ensues, changing the family for the better." Winner of the 1945 Pulitzer Prize.

Mar 12 *How I Learned To Drive* by Paula Vogel. Facilitator, Helen Spindler. Winner of the 1997 Pulitzer Prize and Obie Award. "A sweet play about pedophilia? Intrepid playwright Paula Vogel carries it off."

Apr 9 *Three Tall Women* by Edward Albee. Facilitator, Suzanne McKellips. A woman, at three stages in her life, and her troubled relationship with her gay son. Awarded the Pulitzer Prize for Drama in 1994, as well as the Drama Critics Circle, Lucille Lortel, and Outer Critics Circle awards for Best Play.

ENTERTAINERS OF VAUDEVILLE NEW!

Leader: Paul Roth

Registrar: Pam Gordon martian1@aol.com 941-758-6565

Location: Herald Tribune Building 1741 Main Street

Dates: **Dec 11 - Jan 8 - Feb 12** EVENING: **WEDNESDAY** Time: 7:00-9:00

Description: American show business in the first half of the 20th Century produced an array of variety entertainers whose performances have never been equaled: singers, comedians, dancers. They perfected their talents first in vaudeville and then in media (recordings, radio, film and TV). Join music critic, Paul Roth as he talks about a parade of legendary entertainers such as George M. Cohan, Eddie Cantor, Sophie Tucker, Al Jolson, Gene Kelly, Danny Kaye, etc. Their lives will be discussed chronologically and their performances presented via recordings and film clips.

LUNCH AND LEARN CANASTA

Leader: Sue Banks

Registrar: Barbara Brown richards442@gmail.com 941-373-3898

Location: Square I Burger 5239 University Parkway

Dates: **Jan 23 - Jan 30 - Feb 6** Day: **WEDNESDAY** Time: 12:00

Description: Did your grandmother teach you how to play canasta? It's time to learn the new rules! This group is for new and beginning players. Enjoy lunch (on your own) and learn to play canasta with friends.

Limit - 12 participants.**PEOPLE AND PLACES NEW TOPICS!****Jan 22 ART TO WALK ON**Registrar: Elaine Nutlay ern918@gmail.com 941-907-8457Location: 54 S. Palm Avenue Day: **WEDNESDAY** Time: 10:00-11:00

Description: View a display and hear the history of the most interesting rugs. Compare and contrast certain aspects and structure of the rugs. Learn how to buy a rug at auction, the best process for stain removal and minor repairs. The presenter has given formal lectures in various parts of the world. . .can we call her a "rugologist????"

Feb 5* VAN WEZEL Performing Arts Hall TourRegistrar: Elaine Nutlay ern918@gmail.com 941-907-8457Location: 777 N. Tamiami Trail Day: **TUESDAY** Time: 9:45 (Lobby)-12:00Cost: **\$5.00/person*****(PLEASE NOTE DATE IS TENTATIVE AND MAY BE CHANGED TO A DIFFERENT FEB DATE**

Description: Guided Tour (by the Fine Arts Society of Sarasota) thru the gallery of paintings and sculptures of Florida's most renowned artists. Go behind the scenes of the Van Wezel for a look at the workings backstage. View the myriad of ropes, pulleys and flys for creating scenery and special effects. You will be able to see the movable orchestra pit, dressing rooms, hydraulic lifts, practice halls and the Green Room where performers relax between shows. A nice way to spend a morning!

PEOPLE AND PLACES, con't. NEW TOPICS!

Mar 21 VILLAGE OF THE ARTS (Bradenton)

Registrar: Jill Simons simons3615@aol.com 941-538-9921

Location: 1210 11th Ave West Day: **FRIDAY** Time: 10:00

Description: Visit this vibrant community of artists living and working together in an area of 1920's cottages. Meet at this gallery and tour 5-6 other galleries (art, jewelry, and other unique items, etc.) followed by lunch on your own at *Arts and Eats* a funky award-winning restaurant in a 1920's bungalow. Check out the website before you go: villageofthearts.com.

HEALTH AND WELL BEING NEW!

IS ACUPUNCTURE SAFE?

Registrar: Janet Gross janetagross@yahoo.com 941- 412-1532

Location: Hornberger Wellness Clinic, 4001 Swift Road (941-924-4400)

Date: **Jan 16** Day: **THURSDAY** Time: 1:30-3:00

Description: Dr Ricardo Morales, A Herbal, Chinese Medicine and Acupuncture specialist, Board certified by both Florida and nationally will share his knowledge of traditional methods to keeping good health. Over eight million Americans have adopted such techniques (and found success) for ailments that include body aches, fatigue, stress, anxiety, insomnia and digestive issues. Learn about Chinese medicine, the eastern theories on how it works as well as the western theories, and the research and evidence of what it can treat with success. *Limited to 25 participants.*

TAI CHI - RENOVATE YOUR BODY AND LIFT YOUR SPIRIT!

Leader: Marylou Anderson, TTCS Instructor

Registrar: Janet Gross janetagross@yahoo.com 941- 412-1532

Location: Taoist Tai Chi Society 4101 S Lockwood Ridge (south of Bee Ridge)

Date: **Feb 17** Day: **MONDAY** Time: 10:00-11:30

Description: An ancient art of internal transformation for health, health recovery and longevity. This dual cultivation practice requires the connection of both mind and body. During this session we will explore this "meditation in motion" and its history from Taoist monk traditions. We will practice some of the moves to actually experience this art form and share tea and refreshments in the Chinese tradition. Attendees will gain an understanding of the extensive health benefits of Tai Chi by hearing about some of the research studies from around the world.

STUDIO TOURS NEW!

Ki Woon Huh (Master Potter)

Registrar: Jill Simons simons3615@aol.com 941-538-9921

Date: **Dec 13** Day: **FRIDAY** Time: 1:00-2:30

Location: 5015 Mink Road (Lockwood Ridge south to DeSoto and east to Mink Road)

Huh, a renowned Master Potter from South Korea says that the inspiration for his work comes from a natural style that incorporates elements of nature and the environment. Although each piece is different and unique in style and form, a recurring theme includes the significant use of hands as a symbol. He uses objects from life and the hands serve as a connection between himself and the creation. Visit his website be prepared to be dazzled! <http://home.comcast.net/~ki-woon-huh/index.html>

STUDIO TOURS, con't.**NEW!****Marci Weisgold (sculptor)**

Registrar: Jill Simons

simons3615@aol.com

941-538-9921

Location: 7218 Marlow Place (University Park) 941-358-0446

Date: **Feb 13**

Day: THURSDAY

Time: 1:00-2:30

Location: 7218 Marlow Place (University Park) 941-358-0446

Myra (Marci) Weisgold is an elected Fellow of the National Sculpture Society. She has received numerous prestigious awards for her sculptures and has exhibited nationally. She has completed many public and private commissions for clients throughout the world. She and her husband decided to retire to the Sarasota area because it has one of only two fine arts foundries in Florida. Her sculpture, "Jasmine", is life-size and can be seen at Brookgreen Gardens in South Carolina, where it is part of their permanent collection. Myra's website at www.4sculpture.com.

FLOWER ARRANGING - Thanksgiving Theme

Leader: Sherry Linhart

Registrar: Barbara Brown richards442@gmail.com

941-373-3898

Location: Roskamp 1226 N. Tamiami Trail

Day: **WEDNESDAY**

Time: 1:30-3:00

Date: **Nov 20****Cost: \$3.00 Materials Fee**

Description: This study group was lots of fun last season! Demonstration on flower arranging with Thanksgiving dinner as focus. Bring a vase, interesting leaves from your garden and practice your flower arranging techniques. Additional flowers will be available for the session.

TELL ME A STORY**NEW!**

Leader: Lenore Weintraub

Registrar: Suzy Benjamin

suzynbarry@verizon.net

941-359-0960

Location: Roskamp 1226 N. Tamiami Trail

Date: **Feb 20**Day: **THURSDAY**

Time: 1:30-3:00

Description: Did I ever tell you about . . .? Yes, you did, but I love it so tell me again. Here is your chance. Tell us. . .we want to hear. Is it someone you met? Somewhere you went? Something you did? Something you heard? We all hope to see you and hear your story.

UNCONVENTIONAL EATS NEW!**HISTORY OF CHOCOLATE**

Registrar: Pam Gordon

martian1@aol.com

941-758-6565

Location: **Sirard's Chocolate Café** 5170 Palmer Plaza Blvd (Clark and Honore)Date: **Dec 10**Day: **TUESDAY**

Time: 11:00-1:00

Cost: \$15.00 (lunch) Limit: 20 participants

Description: Learn about the history, health benefits, and different kinds of Chocolate in a wonderful atmosphere surrounded by the aromas of fine chocolate and coffee. Lunch on Chocolate Chili appetizer, Signature Salad with chocolate cured toppings and chocolate dressing, and of course a chocolate dessert! This should satisfy all chocoholics!

UNCONVENTIONAL EATS, con't. NEW!

HIGH TEA

Registrar : Judy Levinson judyrd@comcast.net 941-360-3790

Location: **Tastefully British** 2236 Gulf Gate Drive, Sarasota (927-2612)

Date: **Mar 18** Day: **TUESDAY** Time: 1:00-2:30

Cost: \$16.69 per person (includes tax and tip)

Description: Authentic British tea service that even has a gram crocheting tea cozies in the corner.

Enjoy a huge selection of teas served in fine bone china teacups. Share this awesome tradition with friends.

Hats optional!

DAY TRIPPING NEW!

SOLOMON'S CASTLE

Registrar: Elaine Nutlay ern918@gmail.com 941-907-8457

Location: 4533 Solomon Road (*Carpools meet 10:00- North end of lot at Target on University*)

Date: **Jan 29** Day: **WEDNESDAY** Time: 11:00-2:00

Cost: \$10.00 per person (pay when you make your reservation)

Description: Home and Gallery of internationally known artist and sculptor, Howard Solomon. Join us for a guided tour through the castle galleries and enjoy Howard's sense of humor and puns. Lunch on your own (\$10-15) on the "Boat on the Moat".

VENICE TRIP - VENI VIDI VISA (I Came, I Saw, I Bought)

Registrar: Janet Gross janetagross@yahoo.com 941- 412-1532

Location: Downtown Venice (*Carpools meet 9:00 at North end of lot at Target on University*)

Date: **Mar 5** Day: **WEDNESDAY** Time: 10:00 am

Description: Visit Historic Main Street. . . famous for its unique and independently owned shops that will amaze you with the selection of fashion, shoes, jewelry and handbags. Enjoy the work of local artists around every corner. Lunch (optional) at *Café Venice and Wine Bar*. Cost: \$15.00 (includes drink, tax/tip)

DOO-WOP AND DESSERT New!

Leaders: Jordan Shifrin and Marty Gurvey

Registrar: Jill Simons simons3615@aol.com 941-538-9921

Location: Roskamp 1226 N. Tamiami Trail

Date: **Feb 6** Evening: **THURSDAY** Time: 7:00-9:00 pm

Cost: \$2.00/person for Coffee and Dessert

Description: **DOO-WOP SING-A-LONG!** Remember the days of Pink and Black? Did you ride in a '57 Chevy? Do you remember Blue Moon? Join us for an evening of Rock 'em sock 'em Rock and Roll, where we will sing the songs we remember growing up. Even if you were a "mouther", everyone gets to be part of our giant chorus, singing and a bopping to the music of the greatest era in American music. Remember, Frankie Lymon and the Teenagers, the Moonglows, the Cadillacs, Little Anthony. Just open your mouth and let the music flow. We will supply the lyrics, music maven Marty Gurvey will lead us, and our favorite movie critic Jordan Shifrin will make sure we have fun. Optional: Restaurant will be selected for Pizza (on your own) prior to this study group.

HIDDEN GEMS **NEW!**

Registrar: Janet Gross

janetgross@yahoo.com

941- 412-1532

Location: Various

Dates: **Nov 22** (lunch) **FRIDAY** Time 12:00

Jan 9 (lunch) **THURSDAY** Time 12:00

Feb 20 (Dinner) **THURSDAY** Time: 6:00 pm

Description: If you always wanted to try those "hidden gem" restaurants, this is your chance. As a group, we have two lunches and one dinner scheduled. You will be notified the name and location of the restaurant a few weeks in advance. Reviews on the restaurants (if available) and website info with menus may be provided. There will be no set meals ordered so you can order whatever are to your preferences