Join Us on a Musical Journey from Broadway Classics to Jazz Standards with Vocalist Karen Shane

Brandeis is proud to present singer Karen Shane to the South Miami-Dade Chapter. Karen will sing some of her favorite show tunes and jazz standards from the Great American Songbook along with her piano accompanist Michael Levine.

Karen began her professional musical background in high school where she sang in a rock and roll band alongside singer/songwriter Eric Carmen. This led her to New York and Los Angeles where she worked as a studio singer and engineer at A&M Studios. Her love for musical theater drew her in to perform featured roles in such shows as *Cats*, *Chicago*, *Company*, *The Producers*, *Man of La Mancha*, and *Fiddler on the Roof* with theater companies in Miami.

Her musical theater experience has been sandwiched in between her jazz singing, launching her first CD "It’s Anybody’s Spring" in 1998 and “The Moon is Blue” in 2015.

Karen Shane is making her mark as one of the brightest voices in vocal jazz.

**TUESDAY, FEBRUARY 4, 2020**

Temple Judea on US1 and Granada Blvd • Coffee & Conversation at 10:15 AM

The Spring Showcase 2020 program will be followed by a wonderful luncheon catered by Michael's Catering.

**$45 a person or $55/$65 and above for patrons**

Any amount over $35 is a charitable contribution to BNC in support of the Honoring our History campaign.

**SPRING SHOWCASE AND MEMBERSHIP LUNCHEON**
MESSAGE FROM THE PRESIDENT

Dear Members,

It has been an incredible year so far with so much to look forward to. In support of Brandeis National Committee’s “Honoring our History” campaign, we are offering a fascinating array of events thanks to the vision, dedication and creativity of our Board and committee members. Their efforts have resulted in the continued enthusiasm and involvement of our membership. We have added new members to our BNC chapter and have again exceeded our financial goal. I extend a warm welcome to those who have joined us and invite all who are interested in being more involved to become a part of this wonderful team.

I look forward to continued success with you, and to enjoying many more great things to come as we support the Honoring our History campaign.

A happy, healthy holiday and a joyful New Year to all.

Sincerely, Myra Silverstein

Annual Dues

Annual $60 Individual
Dual $100 for couples living at the same address

Dues are payable to Brandeis National Committee by July 1 of each year. NEW MEMBERS should make their checks payable to BNC. Include name(s), address, e-mail, home and cell numbers. Mail to Judie Brown, 7925 SW 135 Street, Miami, FL 33156 or call 781.736.4171 to pay by credit card. RENEWALS should be paid directly to our National Office when your annual bill arrives or by calling 781.736.4171.

Brandeis National Committee is dedicated to providing philanthropic support to Brandeis University, a distinguished liberal arts and research university founded by the American Jewish Community. Its membership is connected to the University through fundraising and through activities that reflect the values on which the University was founded; academic excellence, social justice, non-sectarianism, and service to the community.
Miami’s Own  
David Lawrence  

A Dedicated Life:   
Journalism, Justice, and   
a Chance for Every Child  

Sunday, March 22, 2020 at 7 PM  

Located at the beautiful new Hilton Miami Dadeland, 9100 N. Kendall Drive

David Lawrence is well known for his passion for fairness, service to our community, justice for all, and a deep love of his family. He spent his childhood on a farm in New York state, and in 1956 he moved with his family to Florida. After high school, David attended the University of Florida, where he was named the “Outstanding Journalism Student” and met and married his wife Roberta. They are the proud parents of five children. In his 35-year career as a journalist, he worked as a reporter, editor and publisher at seven newspapers, including the Detroit Free Press and The Washington Post.

He became publisher of the Miami Herald in 1989, and served for the next ten years, during which time the paper won five Pulitzer Prizes. His work for Governor Lawton Chiles on a task force about school readiness led to his decision in 1999 to retire from journalism and begin a second career, working full-time on helping children succeed in school and life.

David is the chair of The Children’s Movement of Florida, a non-partisan campaign to educate political, business, civic leaders, and parents about the urgent need to make the health and education of all children a priority in our state. The Children’s Trust raises funds for early intervention and prevention. In his memoir, A Dedicated Life, he recounts stories from his extraordinary life while underscoring the challenges that confront journalism and the American people today. Please join us for this inspiring evening!

A dessert extravaganza will follow, with ice cream sundaes and goodies galore!

Please RSVP no later than March 16, 2020. Make checks payable to BNC.  
Mail checks to: Sharon Rothberg, 6469 Sunset Drive, Miami, FL 33143  
Questions: 305.793.7754

All profits go to support:  
The Brandeis National Committee’s Honoring Our History campaign

CHOOSE A CATEGORY
Library Supporter: $45 ($14 deductible);  
Library Builder: $55 ($24 deductible);  
Library Angel: $65 ($34 deductible).

Any amount over $31 is a charitable donation to BNC.
If you cannot attend, please consider a donation to BNC.

Name ______________________________________________________________

Phone and E-mail ____________________________________________________
Tickets to the following shows are currently available

ARSHT CENTER

Miss Saigon
April 11, 2020 Saturday at 2 PM
Experience the acclaimed new production of the legendary musical Miss Saigon, an epic love story about a young Vietnamese woman and an American GI just before the fall of Saigon.
Price: $120 per ticket

SUMMER: The Donna Summer Musical
May 13, 2020 Wednesday at 8 PM
Donna Summer was a girl from Boston with a voice from heaven; a singer who shot through the stars from gospel choir to dance floor diva.
Price: $120 per ticket

Be on Our Winning Team!
Join our wonderful South Miami-Dade Chapter of BNC!
We are always seeking new team members to help make our chapter even better. Make new friends or join old ones as you help facilitate and coordinate any aspect of our chapter that might interest you.

Contact Shelley Hornick at 305.662.4184 or shelley1116@aol.com to let the fun begin.
ZOETIC STAGE

American Son

January 26, 2020 Sunday at 3 PM
A Florida premiere by award winning, Zoetic Stage co-founder and Brandeis Book and Author presenter, Christopher Demos-Brown American Son is set in a South Florida policestation in the middle of the night. New York Times’ critic’s pick

Price: $50 per ticket

BROWARD CENTER FOR THE PERFORMING ARTS

BOTH PERFORMANCES ARE MATINEES

Mean Girls

March 14, 2020 Saturday at 2 PM
Featuring a book by Tina Fey, Mean Girls is "Hilarious! A smart, splashy new musical that delivers, with immense energy, a wicked sense of humor and joyful inside jokes."
—New York Magazine

Price: $95 per ticket (new lower price)

Bandstand

May 9, 2020 Saturday at 2 PM
From 3-time tony winner and Hamilton choreographer, six soldiers return from WWII to discover the power of music and finally feel like they have a place to call home.

Price: $95 per ticket (new lower price)

For tickets, send a check payable to BNC to
Lois Kahn: 90 Edgewater Drive, Apt. 406, Coral Gables, FL 33133
A self-addressed stamped envelope, one for each show, must be sent with your order. Questions: 305.661.7366 or lkahn@yahoo.com

Seats are assigned in the order that money is received.
INFORMATION ON LEARNING OPPORTUNITIES

Please read this before making your selections!

TO AVOID DISAPPOINTMENT, REGISTER ASAP FOR ALL EVENTS THAT HAVE LIMITED ENROLLMENT. ADDITIONAL SELECTIONS MAY BE MADE AT ANYTIME.

To understand the registration policies regarding Learning Opportunities (LO), you are encouraged to read the following:

1. Refunds will **NOT** be given if you cannot attend a session. However, if the session is canceled, you may elect to receive a refund or a credit.

2. If you notify the LO liaison a **minimum** of two weeks prior to the LO, you will receive a credit.

3. If you cannot attend a LO, it is imperative that you notify the **liaison** listed in the bulletin for that particular LO. Do **NOT** contact the registrar—only the liaison.

4. Non-members may attend one LO (space permitting) as a paying guest. To attend additional learning opportunities, they must join the Brandeis National Committee.

5. All LOs will begin promptly at designated times.

6. All credits for LOs will be sent to you via email. Make sure you open the email and print it; otherwise, you will lose it.

7. You may **not** use your Learning Opportunities credit for a ticketed event.

**BNC MEMBERSHIP** is required to register for Learning Opportunities.

**NEW MEMBERS** should make their checks out to BNC. Include name(s) address, e-mail, home and cell numbers, and mail to Judie Brown, 7925 SW 135 Street, Miami, FL 33156

**RENEWALS** should be paid directly to our National Office when your annual bill arrives or by calling 781.736.4171

**LEARNING OPPORTUNITY** checks are to be made out to BNC and mailed to: Sheila Berke, Registrar, 13420 Sw 98 Court, Miami, FL 33176

**IDEAS AND SUGGESTIONS ARE WELCOME!** The Learning Opportunities Committee wants your ideas and suggestions. Please contact a member of the committee.

**IN CASE OF EMERGENCY:** In a hurricane or other community-wide disaster, the policy of the South Miami-Dade Chapter of BNC will be to suspend activities and learning opportunities whenever the public schools have canceled classes. BNC activities will be rescheduled whenever possible.

**Thank you . . .**

For your continued support of our outstanding Learning Opportunities. Your support is vital to the success of our chapter.
1. Exercise in Disguise

Looking for a fun workout? Try Zumba to boost your mood and your energy. Join the party with Alexandra for a full body workout combining elements of fitness, cardio and conditioning through music and dance. Alexandra is an experienced instructor who loves seeing the smiles on everyone's faces as they let the music carry them away, releasing all the tensions of the day.

Date: Monday, January 13, 2020  
Time: 10:45 AM  
Place: Belly Motions, 8235 South Dixie Highway, Miami  
Fee: $20  
Liaison: Gail Tescher • 305.519.4410 • teshexec@aol.com

2. ALL ABOARD… Georgia O’Keeffe Awaits You!

Roll out of the station on a state-of-the-art high speed Brightline train en route to Palm Beach. Your first-class ticket will admit you to the Select Lounge at the station, where breakfast consisting of baked goods from Zak the Baker, yogurt parfaits and fresh fruits will be offered. Aboard the train, toast your friends with a mimosa as you continue to snack, catch up with your email using the free Wi-Fi or just enjoy the ride.

Our destination will be the newly renovated Norton Museum and its eagerly anticipated Georgia O’Keeffe exhibition. Our guided tour will highlight the artist's progressive, independent lifestyle as well as paintings that solidified her status as a pioneer of modernism and contemporary style. Additionally, we will view photographs of the painter by other noted artists including Ansel Adams, Alfred Stieglitz and Andy Warhol.

Enjoy a glass of wine (or two) with your lunch on the return leg of our trip, then relax (nap) in your comfortable leather reclining seat. A detailed itinerary including carpool options will be provided to enrollees by your liaisons in advance of the adventure.

PARTICIPATION LIMITED TO THE FIRST 30 ENROLLEES!

Date: Friday, January 24, 2020  
Time: 9 AM to 4 PM  
Place: Miami Central Station, 600 NW 1 Avenue, Miami  
Fee: $100 (includes all of the above plus breakfast, lunch, snacks & alcoholic or soft drinks)  
Liaisons: Sharyn Scherfer • 305.772.5049 • sharyn1019@bellsouth.net or Bobbi Lichtiger • 305.898.4655 • bltiger7@gmail.com
3. The Underline Park: Miami’s Ten-mile Park and Urban Trail

New York’s unusual Highline Park built on a defunct expressway has stimulated a creative Miami response: Meg Thompson Daly has led the effort to create a park or rather parks with a variety of community resources (concert spaces, gyms, dog parks, dining areas, game space, vegetation, meeting space, biking and more) stretching from the downtown Brickell area to the Dadeland South Station in the generous space under the metro-rail. Join us for a presentation of the goals and exciting plans for the Underline followed by a 3 block walk of the portion currently under construction.

Date Wednesday, January 29, 2020
Time 11 AM
Place Underline Offices, 120 SW 8 Street, Miami
Fee $20
Liasons Rachel Blechman - 305.661.7807 or rachel.blechman@gmail.com
Dale Moses - 305.860.6004 or dmosii@gmail.com

UNIVERSITY ON WHEELS PRESENTS

Understanding the Opioid Crisis: A Timely Discussion with Andrew Kolodny, MD

Wednesday, January 8, 2020—11:00 AM
The Palace on Kendall—11377 SW 84 Street, Miami

Following the presentation, join us for lunch hosted by the Palace at Kendall. We truly appreciate their tremendous support.

Fee: $20—Checks made payable to BNC. The entire fee is a charitable contribution to the Brandeis National Committee’s Honoring our History campaign. Please mail checks by January 2 to Phyllis Walker, 13120 SW 92 Ave, Apt. B-405, Miami, FL 33176. You may also call her at 305.253.4662 if you have questions or need additional information.

We look forward to seeing you at what promises to be a fascinating event as we support the Honoring our History campaign.
4. National Theater Live—The Lehman Trilogy

Join us for a unique presentation of the National Theater performance of The Lehman Trilogy, a three-part epic tale of the rise and fall of the banking dynasty. The drama portrays the Lehman Brothers saga from their arrival to the U.S. in 1844 as young Bavarian immigrants, through their growth, expansion, and financial success, to the crisis 163 years later leading to the collapse and demise of their firm. Because the film is long, there will be 2 intermissions. You may (at your own expense) order a box lunch at the theater which will arrive during the intermission and can be enjoyed while you watch the film.

NTL is a groundbreaking project that films live theater performances and then broadcasts them to cinemas in the UK and internationally. We are delighted to be invited by Coral Gables Art Cinema to participate in this event. Friends and family are welcome to join Brandeis members at this event.

ARRIVE EARLY TO ALLOW FOR PARKING AND TIME TO ORDER YOUR REFRESHMENTS

<table>
<thead>
<tr>
<th>Date</th>
<th>Friday, January 31, 2020</th>
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<tbody>
<tr>
<td>Time</td>
<td>12 Noon PROMPTLY</td>
</tr>
<tr>
<td>Place</td>
<td>Coral Gables Art Cinema, 260 Aragon Avenue, Coral Gables</td>
</tr>
<tr>
<td></td>
<td>Street parking available or garage parking with ticket validation</td>
</tr>
<tr>
<td>Fee</td>
<td>$20</td>
</tr>
<tr>
<td>Liaison</td>
<td>Janet Bass · 305.205.4577 or <a href="mailto:jbasseducator@bellsouth.net">jbasseducator@bellsouth.net</a></td>
</tr>
</tbody>
</table>

5. Isadora Duncan—A Pioneer in Dance

Isadora Duncan was an American, self-styled revolutionary, whose dance style eschewed the rigidity of ballet and championed the notion of free-spiritedness. Dance NOW! Miami, the leading contemporary dance company in Florida, will reconstruct one of Duncan’s primary works. Together with Andrea Mantell-Seidel, Professor of Dance at FIU and South Florida’s foremost authority on Isadora Duncan, they will shed light on Isadora’s role as an artist, a woman, and a visionary. Join us in the dance studio for this exclusive and intimate presentation and performance.

LIMITED TO 30 ENROLLEES!

<table>
<thead>
<tr>
<th>Date</th>
<th>Friday, February 7, 2020</th>
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<tbody>
<tr>
<td>Time</td>
<td>11 AM</td>
</tr>
<tr>
<td>Place</td>
<td>Little Haiti Cultural Center, 212 NE 59 Terrace, Miami</td>
</tr>
<tr>
<td>Fee</td>
<td>$25</td>
</tr>
<tr>
<td>Liaison</td>
<td>Denise Wolpert · 305.790.3928 · <a href="mailto:deewolpert@yahoo.com">deewolpert@yahoo.com</a></td>
</tr>
</tbody>
</table>
6. The Art of the Short Story

Join us for the very popular Short Stories Series: The Art of The Short Story. We will be changing it up each semester with a new set of short fiction for your enjoyment. Please find the stories online, print them and bring with you to our sessions so we may have interesting and informative discussions about the authors and stories.

LIMITED TO 28 PARTICIPANTS!

| Dates | The Man in the Black Suit by Stephen King  
Tuesday, February 11, 2020  |
|-------|--------------------------------------------------------------------------------|
|       | The Lesson by Toni Bambara  
Wednesday, March 25, 2020 |
|       | Ballad of the Sad Cafe by Carson McCullers  
Tuesday, April 28, 2020 |

<table>
<thead>
<tr>
<th>Time</th>
<th>10 AM</th>
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<tbody>
<tr>
<td>Place</td>
<td>Bet Shira Congregation, 7500 SW 120 Street, Miami</td>
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<tr>
<td>Fee</td>
<td>$20 per session or 3 sessions for $50</td>
</tr>
<tr>
<td>Liaison</td>
<td>Judie Brown · 305.235.7760 · <a href="mailto:judieb35@gmail.com">judieb35@gmail.com</a></td>
</tr>
</tbody>
</table>

7. The Truth About Today’s Amazon Rainforest

“The first Amazonians manipulated fire in their rainforest...thereby creating changes so profound that they can be detected today.”*

Professor Kenneth Feeley, Smathers Chair of Tropical Tree Biology in the University of Miami’s Department of Biology, will address the dynamics of tropical forests today, the effects of climate change on them and the conservation of those indispensable biomes. Dr. Feeley is an accomplished scholar whose research has earned honors and acknowledgment for him. You won’t want to miss this special presentation!

<table>
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<tr>
<th>Date</th>
<th>Wednesday, February 12, 2020</th>
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<tbody>
<tr>
<td>Time</td>
<td>7:30 PM</td>
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<tr>
<td>Place</td>
<td>Temple Beth Am, 5950 North Kendall Drive, Pinecrest</td>
</tr>
<tr>
<td>Fee</td>
<td>$20</td>
</tr>
</tbody>
</table>
| Liaisons   | Margie Goldfarb · 305.562.9437 · margaretugoldfarb@gmail.com  
or Bobbi Lichtiger · 305.898.4655 · bltiger7@gmail.com |

8. Now Booking Tours for Israel
Join us for an unforgettable, once in a lifetime trip, to Israel without leaving the USA!

The ISRAEL: THEN & NOW exhibition was created to celebrate the 70th anniversary of the existence of the state of Israel. It tells the story of a people with no home, rejected across the globe for religious beliefs, who found hope in a land they made their own. You will have an opportunity to learn about Israel’s past, present, and future. The exhibition combines milestone moments, images, artifacts and film, along with a poignant reminder that out of the ashes of the Holocaust the State of Israel was born.

LET’S JOIN TOGETHER AT HISTORIC DOCKERS RESTAURANT AFTER THE TOUR FOR LUNCH AT YOUR OWN EXPENSE.

<table>
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<tr>
<th>Date</th>
<th>Tuesday, February 18, 2020</th>
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<tbody>
<tr>
<td>Time</td>
<td>9:30 AM Sharp! (Carpools will be formed &amp; will leave from Temple Judea US 1 and Granada Blvd.)</td>
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<tr>
<td>Place</td>
<td>Holocaust Documentation &amp; Education Center, 303 North Federal Highway, Dania</td>
</tr>
<tr>
<td>Fee</td>
<td>$25</td>
</tr>
<tr>
<td>Liaisons</td>
<td>Anne Sheldon • 786.303.1571 • <a href="mailto:marvana@aol.com">marvana@aol.com</a> Jane Salzman • 305.608.9923 • <a href="mailto:pj1026@bellsouth.net">pj1026@bellsouth.net</a></td>
</tr>
</tbody>
</table>
9. Let’s Go on Safari

Join our trek as we seek an up close and personal encounter with the not-so-elusive giraffe!

We will begin our adventure with a classroom session devoted to this amazing animal. You will learn how blood gets pumped to its head, what happens when it lowers its head to drink, how it can drink at all with that absurdly long neck and relatively short legs, plus much more. Then our personal safari vehicle will transport us to the site where giraffes have been spotted. There, we will enjoy the unique experience of feeding a giraffe and interacting with its extraordinary 18-20 inch blue-black tongue.

Our tram will return you to the entrance at the conclusion of our program or, if you prefer, you can continue to explore Africa, Asia, the Amazon or other remote regions for all long as you like.

SAFARI ADVENTURE LIMITED TO THE FIRST 30 ENROLLEES!

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<tr>
<th>Date</th>
<th>Wednesday, February 26, 2020</th>
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<tbody>
<tr>
<td>Time</td>
<td>10 AM</td>
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<tr>
<td>Place</td>
<td>Zoo Miami, 12400 SW 152 Street, Miami</td>
</tr>
<tr>
<td>Fee</td>
<td>$35</td>
</tr>
<tr>
<td>Liaisons</td>
<td>Bobbi Lichtiger • 305.898.4655 • <a href="mailto:bltiger7@gmail.com">bltiger7@gmail.com</a> or Cindy Amar • 305.252.7715 • <a href="mailto:miamiamar@aol.com">miamiamar@aol.com</a></td>
</tr>
</tbody>
</table>

10. A Poetry Soiree—Revisited

Wordsworth's definition of a poem is “The spontaneous overflow of powerful feelings recollected in tranquility.” Join us at the artful home of Barbara Davis for a much-needed reprieve from the demands of everyday life as we read and discover the power of poetry. Tere Starr, published poet and much-loved member of our chapter, brings us together for insight into this wonderful literary genre. Tere is president of Miami’s chapter of the Florida State Poets Association, as well as a founding member of the Poets Soiree at the Pinecrest Library, a monthly meeting for poets and all who love the written word. Bring your favorite poems and prepare to be enlightened!

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<tr>
<th>Date</th>
<th>Thursday, February 27, 2020 and Wednesday, April 15, 2020</th>
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<tbody>
<tr>
<td>Time</td>
<td>10:15 AM</td>
</tr>
<tr>
<td>Place</td>
<td>Home of Barbara Davis, 8055 SW 92 Street, Miami</td>
</tr>
<tr>
<td>Fee</td>
<td>$20 for one or $35 for both</td>
</tr>
<tr>
<td>Liaison</td>
<td>Barbara Davis • 305.279.0251 • <a href="mailto:barbaraadavis@yahoo.com">barbaraadavis@yahoo.com</a></td>
</tr>
</tbody>
</table>
11. For Whom The Rubell Museum Tolls

Join us for an unparalleled journey through contemporary art of the past 50 years as we tour the Rubell Museum, housed in six former industrial buildings in Allapattah. Here, we’ll find a museum-wide installation of works that chronicle key artists, moments and movements in vital arts centers over the past five decades from all over the globe. The inaugural exhibition encompasses more than 300 works by 100 artists, providing one of the most far-ranging museum exhibitions of contemporary art ever presented. Drawn entirely from their expansive collection of over 7,200 works by more than 1,000 artists, the exhibition features defining and seminal works by artists whom the Rubells championed as they were first emerging (often becoming the first collectors to acquire their work) and those who had been overlooked.

For those who would like to join us following the tour, we will have lunch (at your own expense) in their indoor/outdoor restaurant overlooking a lovely garden courtyard.

Date: Tuesday, March 5, 2020
Time: 11 AM
Place: Rubell Museum, 1100 Northwest 23 Street, Miami
Fee: $30
Liaison: Leslie Genauer • 305.546.0073 • lesliegenauer@gmail.com

A Little Spring Cleaning Could Mean Extra Bucks!

Time to go through your jewelry boxes and clean out what you’re no longer wearing. During March you may bring your gold, silver, watches, diamonds and all other jewelry (no costume jewelry) into Jae’s Jewelers. Owner, Bruce Hornik will pay top dollar to Brandeis members and donate a percentage of his purchase price to Brandeis University’s Honoring Our History Campaign. It is best to call ahead to make an appointment for any Tuesday, Thursday, Friday or Saturday, between 11 AM and 5 PM. Be sure to let him know you’re a Brandeis member.

Date: Month of March, 2020
Place: Jae’s Jewelers, 237 Miracle Mile, Coral Gables
Phone: 305.443.7724
Liaison: Beverly Lefcourt • 305.596.3864 • blefcourt@bellsouth.net
12. Books as Aesthetic Objects

Did you know that artists’ books, or book arts, are works of art that utilize the form of the book? These are often published in small editions, though they are sometimes produced as one-of-a-kind objects. The book is intended as a work of art in itself. Arthur and Mata Jaffe, book arts collectors, donated their collection of 2,800 items to Florida Atlantic University in 1998. The collection now numbers 12,000 items and is one of the most extensive collections of its kind. Join us for a fascinating presentation as our honored guest, John Cutrone, Director of the Jaffe Center for Book Arts at FAU, rolls out his suitcase chock-full of artists’ books.

LIMITED TO 35 ENROLLEES!

- **Date**: Wednesday, March 11, 2020
- **Time**: 11 AM
- **Place**: United Way Ansin Building, Ryder Room, 3250 SW 3 Avenue, Miami
- **Fee**: $30
- **Liaisons**: Vicki Busch · 305.588.2720 · vickibeee@gmail.com or Denise Wolpert · 305.790.3928 · deewolpert@yahoo.com

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**Do You Have a Plus One?**

Make Brandeis part of your family by converting your membership to a “Plus One” level. We welcome both men and women at all events, but the need to limit enrollment sometimes requires us to give priority to our members. Please consider making a family member, spouse or significant other a member to enable unrestricted participation in our programming. Remember, two people living at the same address pay only $100 for membership.

**Contact Shelley Hornik at shelley1116@aol.com or 305.662.4184**
13. National Theater Live—All My Sons
Spend an intriguing afternoon seeing a high caliber presentation broadcast from The Old Vic Theater in London. *All My Sons*, the first Broadway hit by the American playwright Arthur Miller, has been chosen as our next selection from The National Theater. The drama starring Academy Award winner Sally Field, portrays the story of a couple who has managed to achieve success, building a home, raising two sons, and establishing a thriving business. But their American dream is shattered when long buried truths and secrets surface, impacting love and relationships. It is an enthralling and emotional enactment. Friends and family are welcome to join Brandeis members at this event.

ARRIVE EARLY TO ALLOW FOR PARKING AND TIME TO ORDER YOUR REFRESHMENTS

**Date**  
Friday, March 13, 2020

**Time**  
12 Noon promptly

**Place**  
Coral Gables Art Cinema, 260 Aragon Avenue, Coral Gables  
Street parking available or garage parking with ticket validation

**Fee**  
$20

**Liaison**  
Janet Bass • 305.205.4577 • jbasseducator@bellsouth.net

14. Life in Black and White
Photographer Bob Levite will take us through his photographic journey to his current project, Black and White Street Photography from around the world. Bob and his wife Joanne have traveled to all seven continents and 75 countries. His Leica cameras have captured the essence and energy of people he has encountered in his extensive travels. He will feature images from his new website and offer plenty of time for Q & A. Bob has studied with Ansel Adams, Mary Ellen Mark, Peter Turnley and Craig Semetko.

**Date**  
Tuesday, March 24, 2020

**Time**  
7:30 PM

**Place**  
Temple Beth Am, 5950 North Kendall Drive, Miami

**Fee**  
$20

**Liaison**  
Gail Tescher • 305.519.4410 • teshexec@aol.com
15. Bagels, Books, and Brandeis 401—Our Fourth Chapter-Wide Read In!

Enjoy tea or coffee and a bagel as you are virtually transported to the Brandeis campus to see and hear the renowned English author, Zadie Smith, who will discuss her novel Swing Time. Reminisce about your own college days as you “sit in” while the author addresses questions posed by students in the freshman class. Our own discussion of the DVD and the novel will follow. Reading Swing Time prior to the session is not required but will certainly enhance your experience.

Date: Thursday, April 2, 2020
Time: 10 AM
Place: Temple Judea, US1 and Granada Blvd, Coral Gables
Fee: $20
Liaisons: Janet Bass • 305.205.4577 • jbasseducator@bellsouth.net
Beverly Lefcourt • 305.596.3853 • blefcourt@bellsouth.net

16. Is There a Case for Reparations?

Let’s talk over coffee about The Case for Reparations. Ta-Nehisi Coates’ ground-breaking essay on this subject in the Atlantic Magazine (readily available in print or audio at https://www.theatlantic.com/magazine/archive/2014/06/the-case-for-reparations/361631/). For those interested, this timely and challenging subject is also discussed in Atonement: The Jewish Case for Black Reparations in the Jewish News of Northern California (https://www.jweekly.com/2019/10/4/the-jewish-case-for-black-reparations/).

LIMITED TO 10 ENROLLEES!

Date: Wednesday, April 22, 2020
Time: 10 AM to 12 Noon
Place: 5250 SW 84 Street, Miami
Fee: $20
Liaison: Rachel Blechman • 305.661.7807 • rachel.blechman@gmail.com
17. Painting One’s Own Reality: Surrealism in Latin America

NSU Art Museum, Fort Lauderdale’s new exhibition, will examine the manifestation of the Surrealism Movement in Latin America. Frida Kahlo famously refuted being labeled a Surrealist, stating that she never painted dreams. She instead asserted, “I painted my own reality.”

Date Thursday, April 30, 2020
Time 11:30 AM
Place NSU Art Museum, One East Las Olas Boulevard, Fort Lauderdale
Fee $20
Liaison Gail Tescher • 305.519.4410 • teshexec@aol.com

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—Barbara Tuchman

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18. Carvalho’s Journey

A real life 19th-century American western adventure story, Carvalho’s Journey, tells the extraordinary story of Solomon Nunes Carvalho (1815-1897), an observant Sephardic Jew born in Charleston, SC and his life as a groundbreaking explorer and artist. The film interweaves stunning HD digital and 16 mm film landscape cinematography, rare 19th century photographs and artwork, Carvalho’s own surviving paintings and daguerreotypes. There are also interviews with scholars and artists, including modern day daguerreotypist Robert Shlaer who recreates Carvalho’s original daguerreotypes on location. In addition to his adventures in the West, the film explores the story of his early life and experimentation with the earliest forms of photography. It also delves into his late career as a successful inventor and elder statesman, and especially his career as a portrait and landscape painter. Carvalho is the first Jewish American photographer.

Date: Tuesday, May 5, 2020
Time: 7:30 PM
Place: TBA
Fee: $20
Liaison: Gail Tescher • 305.519.4410 • teshexec@aol.com

19. Can You Canasta?

Have you always wanted to learn a new game or refresh your canasta skills? Three separate sessions will be offered on the ins, outs and melds of one of the most popular card games played all over the world. The word “canasta” comes from the Spanish word for basket as it is played with two decks of cards and a “basket” for the discards. It has become so popular that you can even download a canasta app to your iPhone or iPad.

Dates: Tuesday, May 12, Thursday, May 14, Wednesday, May 20, 2020
Time: 10 AM to 12:30 PM
Place: The Palace Suites-Kendall, 11377 SW 84 Street, Miami
Fee: $40 for all three (3) lessons
Liaison: Fran Gross • 786.238.7132 • flgmia@aol.com
### LEARNING OPPORTUNITIES REGISTRATION FORM—SPRING 2020

<table>
<thead>
<tr>
<th>EVENT</th>
<th>DATE</th>
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<tbody>
<tr>
<td>1. Zumba</td>
<td>1/13</td>
<td>$20</td>
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<td>2. Norton/Georgia O'Keefe</td>
<td>1/24</td>
<td>$100</td>
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<td>3. Underline</td>
<td>1/29</td>
<td>$20</td>
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<tr>
<td>4. National Theater Live—Lehman Trilogy</td>
<td>1/31</td>
<td>$20</td>
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<td>5. Isadora Duncan</td>
<td>2/7</td>
<td>$25</td>
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<td>6. The Art of the Short Story</td>
<td>2/11, 3/25, 4/28</td>
<td>$20/session $50 for 3</td>
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<td>7. Amazon</td>
<td>2/12 EVENING</td>
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<td>8. Israel Then/Now</td>
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<td>9. Amazing Giraffe</td>
<td>2/26</td>
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<td>10. Poetry Soiree</td>
<td>2/27, 4/15</td>
<td>$20 for one $35 for both</td>
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<td>3/5</td>
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<td>12 Jaffe/Art of Books</td>
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<td>13. National Theater Live—Sons</td>
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<td>15. Bagels Books &amp; Brandeis</td>
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<td>16. Reparations</td>
<td>4/22</td>
<td>$20</td>
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<td>17. NSU</td>
<td>4/30</td>
<td>$20</td>
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<td>18. Movie–Carvalho's Journey</td>
<td>5/5 EVENING</td>
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<td>19. Canasta</td>
<td>5/12, 5/14, 5/20</td>
<td>$40 for 3</td>
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Name _____________________________________________________________
Home Phone______________________   Cell Phone _______________________
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Please make checks payable to: BRANDEIS NATIONAL COMMITTEE or BNC

Send form and fee to: Sheila Berke, Registrar, 13420 SW 98 CT Miami, FL 33176

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- 1977–80: Marlene Kohn
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- 1988–90: Joanne Sumberg
- 1990–93: Dale Moses
- 1993–94: Judie Brown & Susan Jay
- 1994–96: Judie Brown
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- 2003–2004: Marilyn Caplin
- 2004–2007: Edith Einspruch, Leslie Genauer, Marianna Green & Shelley Hornik
- 2004–2007: Shelley Hornik
- 2009–2012: Iris Salzberg
- 2012–2016: Lois Kahn
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TO HELP YOU REMEMBER
Mark the Learning Opportunities You Signed Up For

☐ 1. Zumba—Monday, 1/13
☐ 2. Norton/Georgia O’Keefe—Friday, 1/24
☐ 3. Underline—Wednesday 1/29
☐ 4. National Theater Live—Lehman Trilogy—Friday, 1/31
☐ 5. Isadora Duncan—Friday, 2/7
☐ 6. The Art of the Short Story—Tuesday, 2/11, Wednesday, 3/25 & Tuesday, 4/28
☐ 7. Amazon—Wednesday, 2/12 EVENING
☐ 8. Israel Then/Now—Tuesday, 2/18
☐ 9. Amazing Giraffe—Wednesday, 2/26
☐ 10. Poetry Soiree—Thursday, 2/27 and Wednesday, 4/15
☐ 11. Rubell—Thursday, 3/5
☐ 12. Jaffe/Art of Books—Wednesday, 3/11
☐ 13. National Theater Live—Sons—Friday, 3/13
☐ 14. B/W Photography—Tuesday, 3/24 EVENING
☐ 15. Bagels Books & Brandeis—Thursday, 4/2
☐ 16. Reparations—Wednesday, 4/22
☐ 17. NSU—Thursday, 4/30
☐ 18. Movie—Carvalho’s Journey—Tuesday, 5/5 EVENING
☐ 19. Canasta—Tuesday, 5/12, Thursday, 5/14 and Wednesday, 5/20

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Contact Shelley Hornik at shelley1116@aol.com or 305.662.4184
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<tbody>
<tr>
<td>President</td>
<td>Myra Silverstein</td>
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<td>V.P.s Learning Opportunities</td>
<td>Bobbi Lichtiger</td>
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<td>Susan Price</td>
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<td>Gail Tescher</td>
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<tr>
<td>Committee</td>
<td>Janet Bass, Rachel Blechman,</td>
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<td>Denise Wolpert</td>
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<td>Learning Opportunities Registrar</td>
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<td>Lili Poms</td>
<td>786.218.9736</td>
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<td>Vicki Busch, Fran Gross, Emily</td>
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<td>Book and Author</td>
<td>Sharon Glick</td>
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<td>Brandeis Bulletin</td>
<td>Madeleine Goldman</td>
<td>702.358.1426</td>
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<td>Jane Salzman</td>
<td>305.278.9908</td>
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<td>Publicity</td>
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<td>305.667.9925</td>
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<td>Nominating Committee Chairperson</td>
<td>Sally Perlman</td>
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<td>Brookman</td>
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SPRING SHOWCASE RESERVATION FORM

Tuesday, February 4, 2020

Complete this form with your check made payable to BNC for $45 per person ($10 tax deductible), $55 patron ($20 tax deductible) or $65 patron ($30 tax deductible).

Mail to: Phyllis Walker, 13120 SW 92 Avenue, Apt. B-405 Miami, FL 33176

All reservations and payments must be received by Tuesday, January 28, 2020. If checks are received after this date seating requests cannot be guaranteed.

Name _______________________________________________________

Phone (Best Number To Reach Me) ________________________________

Email ________________________________________________________

SPRING LUNCHEON SEATING

If you wish to sit with a specific group of friends and guests, please list their names below (up to 11 per table) and write your name and theirs on the lines below. Please send all the checks together with their e-mail address or phone number beside their name.

Please Seat Me With

1. _______________________________ 7. _______________________________  
2. _______________________________ 8. _______________________________  
3. _______________________________ 9. _______________________________  
4. _______________________________ 10. _______________________________  
5. _______________________________ 11. _______________________________  
6. _______________________________

☐ Enclosed is my check for $45 per person ($10 tax deductible), $55 ($20 tax deductible) or $65 ($30 tax deductible) payable to BNC.

☐ I’m not able to attend but would like to make a tax-deductible donation in the amount of $__________________.

For questions, please call Phyllis Walker • 305.253.4662 or Barbara Bulbin • 305.274.0206