The “Kibbutz” has become an iconic concept throughout the world, identified with Jewish socialism and with the Zionist pioneers. In this course we will explore this concept in depth, following the 100-year development of the Kibbutz, since its inception in the Land of Israel in the early 20th century as an ideological-based community; through its crisis of the 1980s and the changes it went through until the present day post-socialist, privatized model. The course includes a comprehensive analysis of major aspects related to kibbutz life: ideology, economy, defense, social life, family relationship, gender issues, education, ecology and culture. From being a revolutionary model and a utopian exemplar of social equality and justice in the eyes of its founders, the actual day-to-day life in the Kibbutz forced its members to encounter various problems in fulfilling their vision and to face its built-in contradictions. The course will discuss the tensions embedded in the Kibbutz lifestyle: the individual versus the collective; loyalty to the group versus loyalty to the family; a secular model which is rooted in the Jewish tradition; a global workers’ movement carried on a particular national aspirations. We will also follow the transition of the Kibbutz from a small-scale socialist community to a capitalistic organization, and the shift from agriculture to industry and to providing services. In order to better understand the complicated social drama of Kibbutz life, documentaries and feature films will be included, shedding light on the enormous emotional and practical impact the Kibbutz has had on its current and past members and on the Israeli society at large.
Total grading

Attendance and participation 10%
Response papers on articles (4) 20%
Response papers on films (2) 10%
Midterm exam 30%
Proposal (5%) and final research paper (25%) 30%

100%

Attendance and participation
Attandance is required at all class sessions. Up to two unexcused absences may be forgiven. Please email me in advance in case you will be missing a class. Poor attendance (more than 3 unexcused absences) will be reflected in your grade. Please complete reading assignments on time and be prepared to participate in class discussion.

Response papers
The goal of the response papers is to help you prepare for the lesson by summarizing the required material; therefore you are allowed to submit only one response paper each week. Response papers are handed in the beginning of the class on and should relate to one of the articles or films of this week. All together you will need to hand in six response papers, four on articles and two on films. You are allowed and encouraged to submit more papers, and the best six will be calculated towards your final grade. You are required to submit at least 3 response papers before the midterm. The paper will be about 2-3 pages long and will include a summary of main ideas, concepts, research methods, questions and arguments, things that you learned from the article and questions / queries that come to mind following the reading. Response papers should be submitted before we start discussing a new topic from the syllabus. Late submissions will not be accepted.

Midterm exam
There will be one take-home exam that will take place during the 8th week. The material for the exam will include articles, lectures and films that are assigned up until the exam date.
Proposal for the final research paper
Proposals for the final research paper should be about 2 pages long (500-600 words). They must clearly identify the subject matter, its importance in the Israeli context, the research question, and intended bibliography. The proposals should be handed in or emailed to the instructor. The specific date for submission will be announced in class.

Final research paper
Write a 2500-3000 words research paper about 10 pages long, (double spaced), incorporating articles from the assigned readings, lecture material and at least two new sources (chapters in academic books or scholarly articles). The paper is meant to be a critical, well-informed discussion on the topic under consideration in order to broaden your viewpoint, and develop a deeper understanding of the Israeli Kibbutz. Students may use footnotes and provide a complete bibliography.

1 - Introduction

Documentary: *Heaven On Earth: The Rise and Fall of Socialism*. 2005. [Excerpts from the chapter on the Kibbutz]. Wattenberg, Ben. PBS.


2 - Socialist Pioneers in the Early Kibbutzim


3 - Different Streams in the Kibbutz Movement


4 – Family Life and Collaborative Child Rearing


5 - Women and Gender Equality


6 - Cultural life I: Ceremonies and Religion


7 - Cultural life II: Literature and Discourse


8 - Cultural life III: Music, Dance, Art

**Documentary:** *Thousand Flowers: The Dance Festival in Kibbutz Dalia.* 1968. Termo, Yehuda. Israel Film Service Publications.


9 - Ecology and Architecture


10 – The Crisis in the 1980s


11 - Social Relationships and Leaving the Kibbutz


12 - Privatization of the Kibbutz


13 - The Kibbutz at Present


Select Bibliography in Hebrew

ספרות אקדמיית


אסף, גבריאל-דויד. 2011. מנהיגים של מדינה: סיפורי "איפואות歷史ית הקיבוץ". רמת-גן:

ד. טבנקי.


המאות 천.


טבנקי.


טבנקי.


לשורר, משה זאור. 2003. " المدنيים של _$מ_". סיפורי של שוני מתנועת בקיבוץ אחד. רמת

אפעל: די טבנקי.

Aapul: dy tabenki.
פרשה

סדרה ודיקוטנריות

אתרי الإنترنت
יומ เปि לוחר 100 שנות חינוך לילדי בקנבטימ

/http://tarbut-yeladim.blogspot.com

ארכינו הה心仪的, ק 요ן בית השיטה