

Highlights of May – August 2018 Programs

Wednesday, May 2, 1 PM; 2:30 PM Fabulous Fascinators for the Royal Wedding

A fascinator is a woman's light, decorative headpiece consisting of feathers, flowers, beads, etc., attached to a comb or hair clip. Many members of Britain's royal family wore them to the marriage of Kate Middleton to Prince William. No one who is anyone will want to watch Harry and Meghan's glorious wedding without one. You'll be the envy of your friends! Judy Streger will lead participants in creating their own, unique fascinator for the wedding. Judy's house is not handicapped accessible and participants must be able to go down/up a full flight of stairs. She will supply the materials for this project and their cost is included in the fee.

Facilitator: Chris Retz, 732-748-7657

Location: Home of Judy Streger, 610 Post Lane, Somerset Run

Fee: \$10 (Any amount over \$0 is a charitable contribution to BNC's Sustaining the Mind Fund)

Limit: 6 per session - There will be 2 sessions (1 PM and 2:30 PM)

Enroll by: April 18, 2018

Thursday, June 7, 9:45 AM A Visit to the Hasidic Community of Williamsburg, Brooklyn

The Hasidic community in Williamsburg is a hidden gem in New York City where few tourists can be seen. Our tour will be guided by a woman who was raised in the Hasidic Satmar sect. Although she left the sect as an adult, she provides warm and objective insight into this way of life. The tour lasts 2 hours. It includes about a 1½ miles of walking on level terrain with frequent stops. Walking through the 2 main thoroughfares of the neighborhood we will witness many of the features of the life and customs of this community. There will be 2 stops for traditional noshes, including a bakery and the famous. Gottlieb's Deli. A more extensive lunch may be purchased there on your own. Modest dress is requested. Comfortable shoes and a hat are suggested.

Facilitator: Judy Dorman, Home:732-469-2223, Cell:201-960-4837

Location: Begins at Otha's Coffee Shop, 297 Broadway, Brooklyn

Transport: Van: leaves at 9:45 from ShopRite parking lot (far end)

Fee: \$75 (Any amount over \$74 is a charitable contribution to BNC's Sustaining the Mind Fund)

Limit: Minimum:12, Maximum:14

Enroll by: May 23, 2018

Monday, July 16, 7 PM "The Rosenberg Case"

No one emerges from the Rosenberg case unscathed. The charges and counter-charges made it difficult for decades to uncover the truth of the events. The irregularities and the illegalities of the prosecution case were disturbingly numerous; liberalism was terrifically damaged as it was enlisted to protest the innocence of dedicated spies. The case we shall try to untangle is emblematic of the tragic consequences of actions driven by fear, paranoia, and fanaticism. The Rosenbergs died on June 19, 1953. The controversy continues.

This case will be discussed by Edward Malberg who is an adjunct professor at Raritan Valley Community College.

Facilitator: Bev Groffman, Home: 732-564-1115

Location: Home of Bev Groffman, 525 Crossfields Lane, Somerset Run

Transport: Car Pool

Fee: \$15 (Any amount over \$8 is a charitable contribution to BNC's Sustaining the Mind Fund)

Limit: Minimum: 6 Maximum 12

Enroll by: July 1, 2018

Wednesday, August 1, 1:30 PM "Frank Stella Unbound: Literature and Printmaking"

Frank Stella started as a history major and a painter at Princeton graduating in 1958 and has become one of the most celebrated artists of our time, with a body of works in painting, sculpture, printmaking and mixed media work. Between 1984 and 1999, Stella executed four ambitious print series, each of which was named after a literary work that had a distinctive narrative structure: the Passover song Had Gadya, a compilation of Italian folktales, the epic novel Moby-Dick, and the illustrated encyclopedia Dictionary of Imaginary Places. Through these four bodies of work, Stella evolved printmaking projects of unprecedented scale and complexity that both transformed the artist's visual language—as well as his working process in all media—and represent a technical and expressive milestone in printmaking. Optional Lunch will be at 11:30 AM at Mediterra Restaurant (Price of lunch not included in the fee.) with Art Museum tour at 1:30 PM.

Facilitator: Nancy J Clancy, Home: 973-361-3285, Cell: 973-886-3158 or email: njclancy@gmail.com

Locations: Mediterra Restaurant, 29 Hullfish St., Princeton, NJ

Princeton University Art Museum, Chapel Dr, Princeton, NJ, on campus

Time: 11:30 AM for Optional Lunch at Mediterra Restaurant

1:30 PM for Tour at Art Museum,

Fee: \$15 (Optional lunch not included in Fee. Any amount over \$7 is a charitable contribution to BNC's Sustaining the Mind Fund)

Limit: Minimum: 8 Maximum: 30

Enroll By: July 1, 2018 12